**Your Name/Period #:**

**Pop Art**

**Please answer the following questions while viewing the PopArt PowerPoint that can be accessed from the PTMS art department web site.**

**You may type your answers directly on to this document and print them to submit to the instructor.**

**Do not forget to type your name/period # at the top of this document**

1. What years did the Pop Art movement emerge and what did It reflect?
2. What do you think the following statement means: “Pop artists blurred the line between fine art and commercial art.”
3. In your opinion, view Jackson Pollock’s, ***Number 4*** (Slide 5), and Roy Lichtnestein’s, ***Masterpiece*** (slide 6); and describe some contrasting differences between the two paintings.
4. What are some examples of commercial designs that Pop Art can be compared?
5. What were some of the new materials and methods that artists were using with the emergence of Pop Art?
6. Read slide 10 and interpret and , in your own words, describe what you feel they are talking about.
7. What does appropriation mean? Why do you think artists were able to “get away” with appropriating images in the 1960’s easier than contemporary artists of today?
8. In your opinion, what was Warhol trying to mimic by repeating imagery over and over again?
9. What kinds of questions did Warhol raise in the art world with the production of his commercial imagery?
10. Do you feel that Pop Artists “paved the way” for artists and musicians for decades to follow? If so, how?