**Robert Indiana Reflection**

**Table Number: Group Members:**

**Examine the various works by Robert Indiana on this website and, after discussing it as a group (your table), answer the following questions:**

**(Only one person needs to type and record the answers for the table. The answers for that table should be printed to submit to the instructor after class discussion)**

Which design is your favorite? Why? What do you like about that design? (More than 1 opinion can be recorded)

Which works demonstrates a strong use of **CONTRAST**? How?

What **SHAPES** can be located in Robert Indiana’s designs? How does Indiana merge that shape with a letter or a number?

Which work has the strongest visual impact? Why? (More than 1 opinion can be recorded)

What color combinations do you like? Why? (More than 1 opinion can be recorded)