Peters Township Middle School  
Course Syllabus: 2-D Art

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| Course Information | Teacher Information |
| Course Length: 60 day rotation  Class Location: B103  Teacher Website: | Name: Wendy Hienz  Phone: 724.941.6250 ext. 4503  Email: hienzw@pt-sd.org |

**Course Overview and Essential Skills**

The intent of the 8th Grade 2-D Art program is to increase visual skills and knowledge of the elements of Art through the creation of 2-D art by using a wide variety of materials. Students will produce original 2-dimensional artworks that explore various techniques, art history, art criticism, visual literacy and communications. Techniques such as drawing, painting, printmaking, and computer technology may be used throughout the 12-weekcourse. Some of the materials may include, but are not limited to pencil, pastels (chalk and oil), paints (tempera, watercolor and/or acrylic), charcoal, and ink. Subject matter may include portraits, common objects, popular culture and events, and art in public space.

**Course Textbook, Supplemental Resources and Required Materials**

* Your DAILY attendance is required. All materials and resources will be provided for the course.

**Course Outline of Material Covered:**

|  |  |  |
| --- | --- | --- |
| Unit or Topic | Course Activities/Resources | Timeframe |
| Elements and Principles of Design | * The students will be able to identify, describe, analyze and integrate the visual vocabulary in original art compositions of their own and others. * The students will understand the visual vocabulary and use it to describe and analyze works of art in discussions and writing. * The students will understand how the principles of design organize the elements of art in a composition. | Throughout the 60 day rotation |
| Visual Literacy | * Visual literacy is based on the idea that pictures can be “read” and that meaning can be communicated through a process of reading the visual images. * The students will learn the ability to represent ideas, thoughts, or actions, conveyed through visual works that express their ideas through appropriate and successful imagery | 3-4 weeks of curriculum |
| 2-D Media | Some projects could be but are limited to:   * Drawings (colored pencil, value pencils, chalk/oil pastel) * Printmaking * Painting | 3-4 weeks of curriculum |
| Art History, Criticism, Aesthetics | * Exploring various artists, art styles, and time periods * Using 4 steps of critiquing to analyze works of art | 1-2 weeks of curriculum |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Teacher Grading Policy:**

Criteria used for grading shall include, but not be limited to, design, originality, craftsmanship, following directions and objectives, studio maintenance/habits, and student participation

Each project will have a point value and be assessed on individual rubrics

Grades will be based upon the following percentages:

|  |  |  |  |
| --- | --- | --- | --- |
|  | - |  | + |
| A | 90-93 | 94-97 | 98-100 |
| B | 80-82 | 83-86 | 87-89 |
| C | 70-72 | 73-76 | 77-79 |
| D | 60-62 | 63-66 | 67-69 |
| F |  |  | 59 |

**Classroom Procedures and Expectations:**

* Students are expected to arrive to class in a timely fashion. Tardiness without a legitimate pass from a teacher is not acceptable.
* Students should conduct themselves in a conscientious manner. Students should display respect for others, others’ work, equipment, and materials.
* Students are expected to make up work missed due to absences. Excessive absence from this class shall result in a parental/guardian and guidance phone call to address the problem.
* Work and materials may be taken home, only at the teacher’s permission. Materials **must** be returned.

**“Other”:**

**Fire Drill/Evacuation Procedure:**

Students shall exit the art room according to the teacher’s instructions. It is critical that students stay with the class and keep conversation at a minimum so that the teacher may relay instructions.