Peters Township Middle School
Course Syllabus: Art 7

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| Course Information | Teacher Information |
| Course Length: 60 day rotationClass Location: B103/B110Teacher Website:  | Name: Wendy Hienz/Laura LiptakPhone: 724.941.6250 ext. 4503/4110Email: hienzw@pt-sd.org/liptakl@pt-sd.org |

**Course Overview and Essential Skills**

The intent of the 7th Grade art program is to increase visual skills and knowledge of the elements of art through the creation of 2-D and 3-D art by using a wide variety of materials.

Students will produce original artworks that explore various techniques, art history, art criticism, visual literacy and communications. Subject matter may include common objects, popular culture and events, and art in public space.

**Course Textbook, Supplemental Resources and Required Materials**

* Your DAILY attendance is required. All materials and resources will be provided for the course.

 **Course Outline of Material Covered:**

|  |  |  |
| --- | --- | --- |
| Unit or Topic | Course Activities/Resources | Timeframe |
| Elements and Principles of Design | * The students will be able to identify, describe, analyze and integrate the visual vocabulary in original art compositions of their own and others.
* The students will understand the visual vocabulary and use it to describe and analyze works of art in discussions and writing.
* The students will understand how the principles of design organize the elements of art in a composition.
 | Throughout the 60 day rotation |
| 2-D Media | Some projects could be but are limited to:* Drawings (colored pencil, value pencils, chalk/oil pastel)
* Printmaking
* Painting
 | 3-4 weeks of curriculum |
| 3-D Media | Some projects could be but are limited to:* Clay
* Sculptures of various media
 | 3-4 weeks of curriculum |
| Art History, Criticism, Aesthetics | * Exploring various artists, art styles, and time periods
* Using 4 steps of critiquing to analyze works of art
 | 1-2 weeks of curriculum |

\****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***

**Teacher Grading Policy:**

Criteria used for grading shall include, but not be limited to, design, originality, craftsmanship, following directions and objectives, studio maintenance/habits, and student participation

Each project will have a point value and be assessed on individual rubrics

Grades will be based upon the following percentages:

|  |  |  |  |
| --- | --- | --- | --- |
|  | - |  | + |
| A | 90-93 | 94-97 | 98-100 |
| B | 80-82 | 83-86 | 87-89 |
| C | 70-72 | 73-76 | 77-79 |
| D | 60-62 | 63-66 | 67-69 |
| F |  |  | 59 |

**Classroom Procedures and Expectations:**

* Students are expected to arrive to class in a timely fashion. Tardiness without a legitimate pass from a teacher is not acceptable.
* Students should conduct themselves in a conscientious manner. Students should display respect for others, others’ work, equipment, and materials.
* Students are expected to make up work missed due to absences. Excessive absence from this class shall result in a parental/guardian and guidance phone call to address the problem.
* Work and materials may be taken home, only at the teacher’s permission. Materials **must** be returned.

**“Other”:**

**Fire Drill/Evacuation Procedure:**

Students shall exit the art room according to the teacher’s instructions. It is critical that students stay with the class and keep conversation at a minimum so that the teacher may relay instructions.